

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: James Russell Guilford

DATE AND PLACE OF BIRTH: July 4, 1949 Wauseon, OH

PRIMARY MEDIA photography

ART TRAINING - Schools, Scholarships, etc.:

self-trained except for basic photo course at BGSU

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

One-Man Show Ashtabula Arts Center, July, 1976.

Mag Shows 1974, 1976, 1977

Self-arranged displays at small public places

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: photographer at Hastings, Willinger + Burns studio

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



JAMES RUSSELL GUILFORD  
1611 Winchester Avenue  
Lakewood, Ohio 44107

Telephone: (216) 226-3577

- Personal: single, 28 years old, 6'1" tall, 165 pounds
- Education: Bachelor of Science Degree, Bowling Green State University, 1971.  
Journalism major, psychology minor.
- Experience: At BGSU, earned about 50 per cent of expenses with a summer job and a part-time position during school terms. Published a weekly column in the Fulton County Expositor, Wauseon, Ohio, for four years. Reporter and occasional columnist for university newspaper and one-term photographer for yearbook.

Also, awarded Reader's Digest Travel Grants for the following projects: To report on the launch of Apollo-14 to the moon, on location at Cape Kennedy, Fla. To report on and photograph the March 7, 1970 total solar eclipse from Virginia Beach, Va. To attend the 33rd annual meeting of the Aviation/Space Writer's Association held in Wichita, Kansas.

At The Star-Beacon, Ashtabula, Ohio, was for two years a general reporter and news photographer. Covered general news and feature assignments, worked at the paper's county bureau and became recognized as the staff's best photographer. Briefed new staff members on use of equipment and was substitute lab worker.

During years in Ashtabula provided freelance photographic services to local businesses, organizations and individuals. Served as stringer photographer for The Catholic Exponent, Youngstown, Ohio, for one year.

Currently a staff photographer/lab worker at ~~Cleveland Commercial Studios~~ <sup>Hastings-Willinger + Burns</sup> covering general assignments, processing film, making prints and assuring the smooth operation of lab facilities. Work is mostly small and medium format and nearly all black and white. My field assignments are primarily for the studio's Cleveland Electric Illuminating Co. account.

- Other: Photo works shown in Cleveland Museum's annual May Shows of 1974, 1976 and 1977. One-man photo show, Ashtabula Arts Center, July, 1976.

October, 1977



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jun '77

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PRIMARY MEDIA photography

ART TRAINING - Schools, Scholarships, etc.:

one photo class Bowling Green State University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Shows

One Man Show - Aplatula Art Center - 1976

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: photographer - Cleveland Commercial Studios

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PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:

One basic photography course - Bowling Green State University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

The May Show - 1974

Ashtabula Arts Center - "One-Man" show - 1976

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: photographer - Cleveland Commercial Studios

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MAY 14 1974

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PRIMARY MEDIA Photographic

ART TRAINING - Schools, Scholarships, etc.:

Basic photographic training at Bowling Green  
State University journalism department.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1972--Featured at Ashtabula Arts Center

1973--Conneaut Artist's Guild (Ohio) spring show

1974--May Show

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Free lance photographer; full-time courier at  
The Northeastern Ohio National Bank, Ashtabula.

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